

## Pop-up, Lift the Flap, and Other Interactive Books

The following list is a sample of fun, interactive books to share with your child. Titles are shelved in the picture book section by the first three letters of the author's last name unless otherwise noted. For more titles, search "toy and movable books" on the MORE online catalog. Need help? Ask a librarian!

Bijsterbosch, Anita. [Everyone is Yawning.](#)

A sleepytime book filled with tired animals and friendly flaps.



Blechman, Nicholas. [Night Light.](#) (E BLE)

Count the lights and, through die-cut pages, find out which vehicle they belong to.



Carle, Eric. [The Very Busy Spider.](#) (E CAR)

The farm animals try to divert a busy little spider from spinning her web, but she persists and produces a thing of both beauty and usefulness. The pictures may be felt as well as seen.

Cousins, Lucy. [Count with Maisy, Cheep, Cheep, Cheep!](#) (E COU)

In an interactive farmyard game of hide-and-seek, intrepid little mouse Maisy searches beneath lift-flaps to locate Mommy Hen's missing chicks. (Also try [Jazzy in the Jungle](#))



Emberley, Ed. [Go Away Big Green Monster.](#) (E EMB)

Die-cut pages through which bits of a monster are revealed are designed to help a child control nighttime fears of monsters.

Faulkner, Keith. [The Wide-mouthed Frog: A Pop-up Book.](#) (E FAU)

A wide-mouthed frog is interested in what other animals eat--until he meets a creature that eats only wide-mouthed frogs!



Fox, Mem. [Yoo-hoo Ladybug!](#) (E FOX)

Invites the reader to search for Ladybug, who loves to hide.

Gibbs, Edward. [I Spy Pets.](#) (E GIB)

Invites young readers to guess which animal will be revealed using the given clues and a spy hole. (Also try [I Spy on the Farm](#) and [I Spy in the Sky](#))



Gravett, Emily. [Little Mouse's Big Book of Beasts.](#) (E GRA)

A mouse goes through a list of beasts that he's afraid of and works to make them a little less scary.



Hall, Michael. [It's an Orange Aardvark!](#) (E HAL)

A carpenter ant drills a hole to see what is outside his stump, worrying his fellow ants, and when new holes reveal different colors they fabricate a story about the horrible beast that will soon attack.



Handford, Martin. [Where's Waldo Now?](#) (E HAN)

The reader follows Waldo as he travels through different time periods in history and must try to find him in the illustrations of some of the crowded events in which he participates.

Hill, Eric. [Where's Spot?](#) (E HIL)

A mother dog finds eight other animals hiding around the house before finding her lost puppy. Flaps conceal the animals.



Horáček, Petr. [The Mouse Who Ate the Moon.](#) (E HOR)

Little Mouse finds the moon so beautiful that she longs to have a piece of it all to herself. What happens when her wish comes true?

Hout, Miles Van. [Playground.](#) (E HOU)

Two friends take a fun, fantastical trip to the playground. Climb through the trees, find the way across the crocodile-infested river, and bushwhack through the blackberries, and slide into safety on the jungle gym.



Idle, Molly. [Flora and the Peacocks.](#) (E FLO)

In this wordless book with interactive flaps, a little girl named Flora forms a friendship with two peacocks as the three learn to dance together. (Also try [Flora and the Penguin](#), [Flora and the Flamingo](#))

Kainen, Dan. [Jungle: a Photocular Book.](#) (Juvenile Nonfiction: J 591.7 KAI)

Uses lenticular technology, sliding lenses, and original four-color video imagery, an introduction to various animals whose images appear to move. (Also try [Ocean](#) (J 551.46 KAI), [Safari](#) (J 599.096 KAI))



Klausmeier, Jesse. [Open This Little Book.](#) (E KLA)

Pages of decreasing, then increasing, size open to reveal different animals, each opening a book of a different color and reading about the next.



Lewin, Betsy. [Where is Tippy Toes?](#) (E LEW)

Although everyone can see how Tippy Toes, a mischievous cat, spends his days, only one knows where he goes after dark.

Low, William. [Machines Go to Work in the City.](#) (E LOW)

This book provides illustrations and fold-out pictures of machines that are used in a city.



Maccarone, Grace. [Princess Tales Around the World : Once Upon a Time in Rhyme With Seek-and-Find Pictures.](#) (Juvenile Nonfiction: J 398.2 MAC)

Retellings in verse of some of the world's best known fairy tales with illustrations that contain hidden objects for the reader to find.

Marzollo, Jean. [I Spy A to Z: A Book of Picture Riddles.](#) (E WIC)

Easy-to-read riddles by Jean Marzollo are paired with 46 object-filled photographs by Walter Wick to create the most engaging alphabet book ever!

Matheson, Christie. [Plant the tiny seed.](#) (E MAT)

Plant a seed to watch it grow. Press on the cloud to make it rain. Jiggle the book to scatter the seeds. Interactive text teaches very young children how flowers sprout and mature. (Also try [Tap the Magic Tree](#) and [Touch the Brightest Star](#) by Christie Matheson.)



Merlin. [Under the Hood.](#) (E MER)

A mechanic welcomes the reader to his garage where he will try to fix his car, but first needs help in finding his friends, Mouse, Crocodile, and Bird under lift-up flaps and fold-out pages.

AMERY AREA PUBLIC LIBRARY

225 SCHOLL CT AMERY WI | 715-268-9340

AMERYLIBRARY.ORG | FACEBOOK.COM/AMERYLIBRARY

## Pop-up, Lift the Flap, and Other Interactive Books (cont.)

Murphy, Mary. [Good Night Like This.](#) (E MUR)

In rhyming text, baby animals and their parents wish each other good night.  
(Also try [Say Hello Like This!](#))



Rubin, Adam. [Robo-Sauce.](#) (E RUB)

A special sauce turns a boy into a robot, and he then transforms everyone and everything into robots, including the book.

Seder, Rufus Butler. [Santa! : a Scanimation Picture Book.](#) (E SED)

Rhyming text follows Santa Claus as he has fun doing everything from hula-hooping to cartwheeling through the snow. Striped acetate overlays on board pages give illustrations the illusion of movement.

Seeger, Laura Vaccaro. [Black? White! Day? Night! : a Book of Opposites.](#) (E SEE)

Die-cut pages that unfold to show opposite concept. (Also try [Lemons are Not Red](#) by Laura Seeger.)

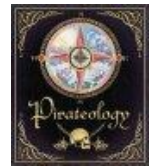


Staake, Bob. [Look! Another Book!](#) (E STA)

Easy-to-read, rhyming text invites the reader to search for items on a different theme on each page, while celebrating the wonder of a picture book.

Steer, Dugald. [Pirateology.](#) (Juvenile Non-fiction: J 910.45 STE)

Aar! Hoist the sails for a lavish new discovery filled with treasures.



Tabac, Simms. [Joseph Had a Little Overcoat.](#) (E TAB)

A very old overcoat is recycled numerous times into a variety of garments.

Tallec, Olivier. [Who What Where?](#) (E TAL)

Simple text asks the readers a series of questions about the characters on each page, and the child must decipher the visual clues to find the answer.



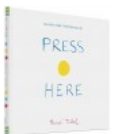
Teckentrup, Britta. [Bee : a Peek-Through Picture Book.](#) (E TEC)

Through a hole in the book's cover, a bee is buzzing inside a flower.  
(Also try [Tree: a Peek-Through Picture Book](#))



Tullet, Hervé. [Press Here.](#) (E TUL)

This unique picture book about the power of imagination will provide read-aloud fun for all ages!



Tupera Tupera. [Polar Bear's Underwear.](#) (E TUP)

Polar Bear has lost his underwear and he asks his friend, Mouse, to help him find it.